

Tempo 96 BPM

On a Coconut Island

R. Alex Anderson

A C7 B \flat F Gm7 C7 F C7 N.C.

B F 3fr. A \flat + 3fr. Gm 5fr. C7 5fr. On a coconut

is land if I could be a cast-a-way with you On a co-co-nut

Gm7 5fr. C7 5fr. Gm7 5fr. C7 5fr. F 3fr. F N.C. 3fr.

is - land there'd be a lot of things for us to do I would sit for a

F 3fr. A \flat + 3fr. Gm 5fr. C7 5fr.

while and just look in-to your ba-by eyes of blue Then I'd walk for a

Gm7 5fr. C7 5fr. Gm7 5fr. C7 5fr. F 3fr. B \flat 3fr. F 3fr.

C mile and come run - ning back to be with you There the

C7 5fr. B \flat 3fr. F 3fr. F \circ 7 5fr.

waves would make a pair of will-ing slaves of you and me for ev - er And we'd

C7 5fr. F 3fr. C7 N.C. 5fr.

D laze for days and days and never gaze out where the ships go sailing by On a co-co-nut

F 3fr. A \flat + 3fr. Gm 5fr. C7 5fr.

is - land if I could be a cast-a-way with you On a co-co-nut

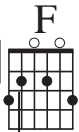
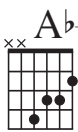
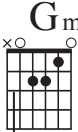

Gm7 5fr. C7 5fr. Gm7 5fr. C7 5fr. F 3fr.

is - land I'd make a dream or two come true

F E C7 B \flat F \circ 7 C7 F C7 N.C.

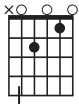





E On a coconut




F    

is - land if I could be a cast - a - way with you On a co - co - nut


G^{m7} C⁷ **G^{m7} C⁷** **F** **F N.C.**

is - land there'd be a lot of things for us to do I would sit for a

F    

while and just look in - to your ba - by eyes of blue Then I'd walk for a

mile and come run - ning back to be with you There the

G    





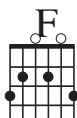

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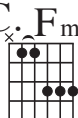
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H    

is - land if I could be a cast - a - way with you On a co - co - nut

is - land I'd make a dream or two come true I'd

make a dream or two come true ||